

# HILLIARD DAVIDSON MUSIC DEPARTMENT

# MUSIC THEORY I SYLLABUS

**Course:** Music Theory I

**Director:** Mr. Crowther

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**Website:** www.hdvchoirs.com

**Place:** 60--Choir Room

## **Course Description:**

This course will expand upon the skills learned in previous music courses. Students will develop musical skills that will lead to a thorough understanding of music composition and music theory. Throughout the year, students will learn to analyze, synthesize and create music resulting in an understanding of western music.

## **Materials Needed:**

1. Pencil with an eraser
2. Paper
3. 3 Ring Binder

## **Course Goals**

Students will be able to read music at an advanced level, analyze music scores, notate and compose music, define and identify music vocabulary and create and synthesize music in a variety of methods.

## **Grading**

Students' quarter grades will be consist of the following components:

1. 30% Quizzes/Tests
4. 30% Participation
3. 20% Homework
4. 20% In-Class Activities

1. **Quizzes/Tests**-Quizzes may be announced or unannounced. This form of assessment is a quick way to check for understanding. Tests will be announced after the completion of each unit and ensures students understand the material so we can build upon that knowledge.
2. **Participation**-10 points per week are possible for participation. To earn all points, students must follow school and classroom rules, be prepared for class with all materials needed and be actively participating in classroom discussions and lessons.
3. **Homework** will be assigned frequently and is graded on completion, rather than accuracy. Each homework assignment will range from 5-20 points.
4. **In-Class Activities**-Most days we will have an in-class activity. Students will be working alone or in small groups to complete a given task. Points will vary based on the given assignment.

#### Grading Scale

A+	98-100	B+	88-89	C+	78-79	D+	68-69
A	93-97	B	83-87	C	73-77	D	63-67
A-	90-92	B-	80-82	C-	70-72	D-	60-62
						F	0-59

## **Projects**

### Recital/Concert Attendance

During the 2nd and 4th quarter, students will be required to attend one music concert, recital, or event. The music performed must be high quality. Students are required to turn in a program with a two page, double-spaced critique. The critique must be thorough, explaining reactions to the performance using music vocabulary, analysis of repertoire, and personal opinions. Papers must be turned in before the quarter ends. This will count as a test score for that quarter. If you have any questions if the particular concert you wish to attend counts, please ask Mr. Crowther.

### Recording Project

After Thanksgiving break, students will work alone or in small groups on a recording project. Students will learn how to use music technology to produce a studio quality recording of themselves playing or singing. A rubric for this project will be given to the students prior to beginning. This assignment will count as an in-class assignment.

### Composition

After spring break, students will use their knowledge of music theory to create an original music composition. Students will utilize music writing software (Noteflight, MuseScore, or Finale) to create their composition. Details about the project will be announced second semester with an in-depth rubric outlining the requirements.

### **Class Procedures and Expectations**

- Students should be seated with their materials ready to work when the bell rings.
- Students are to be respectful of each other, teachers and school/personal belongings.
- Students are to follow all school rules.

### **Tardies/Unexcused Absences**

- 3 tardies = a detention
- Students who have an unexcused absence may turn their work in late for half credit

### **Resources/Technology**

1. YouTube
2. GarageBand
3. Noteflight
4. [www.musictheory.net](http://www.musictheory.net)

### Theory Year Plan

Week	Concept
1	<i>Syllabus, Grading Procedures, Placement Exam</i> <b>The Basics:</b> <i>Staff, Clefs, Ledger Line</i>
2	<b>The Basics:</b> <i>Note Values, Measures, Time Signatures, Rests</i>
3	<b>The Basics:</b> <i>Dots, Ties, Steps, Keyboard, Accidentals</i>
4	<b>Rhythm and Meter:</b> <i>Simple, Compound, Odd</i>
5/6	<b>Scales:</b> <i>Major and Minor Scales, Scale Degrees, Solfège</i>
7/8	<b>Key Signatures:</b> <i>Circle of Fifths, Identifying Keys Signatures</i>
9/10	<b>Scales:</b> <i>Modes</i>
11	<b>Intervals:</b> <i>Writing, Hearing, and Identifying</i>
12	<b>Intervals:</b> <i>Continuation</i>
13	<b>Review: Thanksgiving Break</b>
14/15	<b>Chords:</b> <i>Triads, Inversions</i>
16/17	<b>Composition Project (Midterm)</b>
18/19	<b>Chords:</b> <i>Seventh Chords, Inversions</i>
20/21	<b>Chords:</b> <i>Diatonic Triads, Roman Numeral Analysis, Cadences</i>
22	<b>Chords:</b> <i>Diatonic Seventh Chords, Roman Numeral Analysis</i>
23/24	<b>Voicing:</b> <i>Arrangement of pitches of a chord, Score Analysis</i>
26/26	<b>Chord Progressions:</b> <i>Non-harmonic tones, phrases and cadences</i>
27/28	<b>Chord Progressions:</b> <i>Common Chord, Inverted Triads, Score Analysis</i>
29/30	<b>Dictation:</b> <i>Bass and Soprano Line dictations and Roman Numeral Analysis, 4 Voice Compositions</i>
31-37	<b>Composition Project</b>
38	<b>Finals Week-Presentation of Compositions</b>